

SA1226069

LATE 16TH CENTURY ITALIAN RENAISSANCE PORTRAIT OF A NOBLEWOMAN.

Price

GBP 16,000

| USD \$21,610 | EUR 18,714

Item Reference: SA1226069

Date of manufacture: 16th Century

Dimensions

Height = 88 cm (34.6")

Width = 56 cm (22.0")

Depth = 2 cm (0.8")

Description

Diminutive and jewel like 16th century Italian late Renaissance portrait of a noblewoman. The size and oval format of this work being consistent with the intimate and portable nature of such high-status commissions. The sitter represents the idealised beauty standards of the late Renaissance or Mannerist period. She has a high, smooth forehead, pale porcelain skin with a subtle, rosy flush on her cheeks, and delicate features. Her dark eyes engage directly with us, and her expression is calm, composed, and enigmatic. The sitters high status is further confirmed by her jewellery and this includes an impressive table cut ruby which is set in gold and pinned in her hair, from which a single pearl is suspended. The placement of this jewel is significant as a high forehead was a standard of Renaissance beauty, and wearing a striking jewel at the center of the hairline draws the viewer's eye directly to this idealised feature, highlighting the forehead's breadth and the sitters perceived refinement. She also wears a large teardrop shaped pearl earring and a simple and elegant single strand of evenly matched pearls, which rests at the base of her neck. Her light brown or a...

Seller Details

Period Portraits

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