

SA1226064

**JOHN SCUGALL
(c.1645-1737) - PORTRAIT OF
A GENTLEMAN, POSSIBLY SIR
PATRICK MAXWELL OF
SPRINGKELL (1640-1723).**

Price

GBP 8,950

| USD \$12,111 | EUR 10,472

Item Reference: SA1226064

Date of manufacture: 17th Century

Dimensions

Height = 94 cm (37.0")

Width = 79 cm (31.1")

Depth = 4 cm (1.6")

Description

Fine 17th century portrait of a gentleman, painted in the oval by the celebrated Scottish portrait artist John Scougall (c. 1645-1723). The sitter, possibly Sir Patrick Maxwell of Springkell (1640-1723) is depicted half-length wearing plate armour, a finely worked lace jabot, and with his hair in an elaborate coiffure. John Scougall (c.1645-1737) was a prolific Scottish portrait painter and limner based in Edinburgh. He was a central figure in Scottish art history, known for painting the Scottish nobility and royalty during the Restoration period. The son of the prominent portrait painter David Scougall (c. 1630-1685) John Scougall operated within an extended family network of artists and notable figures, including his cousin Patrick Scougall, Bishop of Aberdeen. He ran a highly successful portrait studio in Advocates' Close, Edinburgh, which also served as a picture gallery. His work was heavily influenced by fashionable London portrait painters like Sir Peter Lely and Sir Godfrey Kneller, but it retains a uniquely individualized and distinctly Scottish character. Scougall was c...

Seller Details

Period Portraits

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