

SA1225917**OIL ON CANVAS PORTRAIT
OF HRH KING CHARLES II
(1630-1685) - CIRCLE OF SIR
PETER LELY (1618-1680)**

Price

GBP 6,000

| USD \$8,104 | EUR 7,018

Item Reference: SA1225917**Date of manufacture: 17th Century**

Dimensions

Height = 86 cm (33.9")

Width = 74 cm (29.1")

Depth = 3 cm (1.2")

Description

17th century English portrait of King Charles II by an artist in the circle of Sir Peter lely (1618-1680) The King is depicted wearing the ceremonial robes of the Order of the Garter, including the heavy collar and George pendant. Portraits such as this were historical significant and has a role as political propaganda designed to stabilize England following years of civil war. Following the 1660 Restoration of the monarchy, King Charles II had to swiftly legitimie his rule after eleven years of republican governance under Oliver Cromwell. Portraits like this served as an immediate visual assertion of his absolute right to the throne. During his long exile in Europe, granting the Garter dignity to loyal supporters was the only proof Charles possessed that he still held the mystical authority of a king and by wearing the heavy ceremonial collar and badge reconnected his reign directly to centuries of English royal tradition, completely bypassing the memory of the Commonwealth era. In fact compositions such as this helped to define the visual identity of the Stuart Restoration court. The 'merry monarchs" dramatic high-fashion French wig, slender moustache, and flamboya...

Seller Details

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