

SA1224359

Late 19th century Grand Tour serpentine figure of 'Venus Italica' after Antonio Canova

Price

GBP 950

| USD \$1,295 | EUR 1,109

Item Reference: SA1224359

Date of manufacture: 1880

Dimensions

Height = 38 cm (15.0")

Width = 12.5 cm (4.9")

Depth = 12.5 cm (4.9")

Description

A late 19th century Grand Tour serpentine figure of 'Venus Italica' after Antonio Canova (1757-1822) in verde Prato stone. This figure is Neoclassical in design with Venus depicted holding draped fabric to conceal her nudity and stands on a circular base. The original work was by the workshop of Antonio Canova and was Canova's first marble Venus. It was ordered in 1804 by the King of Etruria, Ludovico I, as a replacement for the ancient Medici Venus that has been seized by Napoleon in 1802 for the Louvre. The verde Prato serpentine stone has been quarried for centuries near to Prato, northwest of Florence in Italy, the stone was so named due to the resemblance to the skin of a serpent. This figure is a decorative piece, it is in good condition for age (the head has had some previous damage but has been well repaired - it is not uncommon for serpentine items to have some damage or losses due to the fragility of the stone), it is of stable construction and can go straight into a home or collection. Size: Height: 15" / 38cm Width: 5" / 12.5cm Depth: 5" / 12.5cm

Internal Ref: LVS841

Seller Details

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