

**SA1224291**

Early 18th century English  
portrait of a lady seated in a  
landscape attributed to Adriana  
Verelst (1683-1769)

Price

**GBP 15,500**

| USD \$20,975 | EUR 18,137

**Item Reference: SA1224291**

**Date of manufacture: 18th Century**

Dimensions

Height = 143.5 cm (56.5")

Width = 118 cm (46.5")

## Description

Portrait of a lady wearing an ivory silk gown seated in a landscape, resting her arm on a stone pillar and holding a sprig of blossom. Circa 1715. Verelst's hand is particularly evident in the treatment of the sitter's gown with its luminous, bright highlights, a technique influenced by her uncle, the celebrated flower painter Simon Verelst. The careful attention to detail and the balanced, harmonious composition reflect the high level of technical training she received within her family's illustrious Dutch artistic dynasty. For centuries, much of her oeuvre was misattributed, often to male family members or a mysterious "Maria." Recent research has finally restored these works to their true author, revealing Adriana Verelst to be a polymath, a linguist, and a formidable professional artist who successfully navigated the gender-restricted art world of the early Georgian era. Adriana Verelst (c.1683-1769) was born in Vienna and was the daughter of Cecilia Fend and the artist Herman Verelst (1641-1690), a member of the Verelst family of artists. The family moved to London when she was aged three following the Turkish siege of Vienna and later she became a pupil of her father...

## Seller Details

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