

SA1223960

MEZZOTINT PORTRAIT OF THE COUNTESS OF ROCHFORD - BY JOHN SMITH AFTER CHARLES D'AGAR

Price

GBP 720

| USD \$974 | EUR 842

Item Reference: SA1223960

Date of manufacture: 18th Century

Dimensions

Height = 45 cm (17.7")

Width = 36 cm (14.2")

Depth = 4 cm (1.6")

Description

MEZZOTINT PORTRAIT OF THE COUNTESS OF ROCHFORD - BESSEY NASSAU VAN ZUYLESTEIN BY JOHN SMITH AFTER CHARLES D'AGAR Fine and celebrated 1723 mezzotint portrait created by engraver John Smith, produced after an original oil painting by the portraitist Charles D'Agar. The Countess is depicted in a three-quarter-length seated pose, radiating an elegant and composed demeanor. She wears her formal, flowing peeress's robes crafted from velvet and heavily trimmed with ermine. Beneath them, her dress features deeply ruffled lace sleeves. In a traditional nod to her high social status, she holds her aristocratic coronet directly in her lap. In contrast to the elaborate garments, her hair is styled quite simply, falling naturally to frame her face. The backdrop features a grand architectural interior anchored by a large stone pillar and heavy drapery, which transitions into a scenic view of an open park or distant landscape. Bessey Nassau van Zuylestein (née Savage), Countess of Rochford (1698 or 1699-1746), English noblewoman, the former wife of the 3rd Earl of Rochford, and later the wife of the Reverend Philip Carter. Marriage: Married Frederick Nassau van Zuylestein, 3rd ...

Seller Details

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