

SA1223799

Magnificent 19th C. Equine
Portrait of Vagrant by Fred
Fitzpatrick (Dated 1896) -
Provenance to Clytha Estate &
Spence's Gallery, Dublin

Price

GBP 2,400

| USD \$3,248 | EUR 2,808

Item Reference: SA1223799

Date of manufacture: 19th Century

Description

An exceptional late-Victorian oil-on-canvas equestrian portrait of the prized steeplechaser 'Vagrant', painted by the specialised Irish animal artist Frederick Fitzpatrick. Signed and dated "Fred. Fitzpatrick, Dec. 1896" in the upper right quadrant, this painting represents a rare, fully traceable piece of late 19th-century British and Irish sporting history. Fitzpatrick has captured the horse with incredible, literal accuracy. Rather than a generic study, he painted Vagrant exactly as he stood in December 1896 - faithfully documenting his leather bridle and his crisp winter 'saddle clip' lines just as the stable grooms had trimmed them. The horse is beautifully rendered in profile inside a meticulously detailed, straw-lined stable bay, displaying the fine conformation and athletic build typical of Fitzpatrick's premier equine studies. The lower frame rail is inscribed with the horse's name "VAGRANT".

Historical Provenance & Gallery Label The reverse of the frame retains its highly important, authentic 19th-century trade label from Spence's Fine Art Gallery, 7 Lower Sackville Street, Dublin. Sackville Street (now O'Connell Street) was the epicentre of the Victorian Ir...

Seller Details

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