

SA1223796

Portrait of Prince George of Denmark, Duke of Cumberland (1653–1708) c.1690–1695; Studio of Sir Godfrey Kneller (1646–1723), Oil on Canvas Painting

Price

GBP 11,850

| USD \$16,035 | EUR 13,866

Item Reference: SA1223796**Date of manufacture: 17th Century**

Dimensions

Height = 142 cm (55.9")

Width = 120 cm (47.2")

Depth = 8 cm (3.1")

Description

This commanding three-quarter-length portrait of Prince George of Denmark exemplifies the visual authority and dynastic symbolism of the late Stuart court. Shown in gleaming ceremonial armour with the blue ribbon of the Order of the Garter, the sitter projects princely authority, military virtue and high aristocratic rank. The polished breastplate, articulated shoulder pieces and baton of command evoke the rhetoric of power typical of late seventeenth-century royal portraiture, while the voluminous periwig and lace cuffs place the work firmly in the c.1690–1700 period, when English court portraiture reached its height. Prince George (1653–1708), younger son of King Frederick III of Denmark, entered English history through his 1683 marriage to Princess Anne, later Queen Anne. Though initially viewed with some scepticism in England, he became known as a loyal and devoted husband. The couple's life unfolded during the upheavals of the Glorious Revolution, which deposed Anne's father James II and placed William III and Mary II on the throne. George aligned himself with the new regime, was created Duke of Cumberland in 1689, and was invested as a Knight of the Garter soon aft...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111