

SA1223795

Portrait of a Royalist Officer in
Armour, with a Horse and
Groom Beyond, c.1650–1665;
Follower of Sir Anthony van
Dyck (Anglo-Flemish School)
(1599-1641), Oil on canvas
painting
Price
GBP 10,650

| USD \$14,420 | EUR 12,462

Item Reference: SA1223795

Date of manufacture: 17th Century

Dimensions

Height = 145 cm (57.1")

Width = 123 cm (48.4")

Depth = 8 cm (3.1")

Description

This commanding portrait belongs to the immediate artistic legacy of Anthony van Dyck, whose arrival in England in 1632 reshaped aristocratic portraiture. By the mid-17th century, his compositional formulas—contrapposto stance, gleaming armour, baton of command, and expansive landscape—had become the definitive language of status and authority. The present work is a sophisticated example of that tradition, produced within the Anglo-Flemish milieu that sustained Van Dyck's style in London after his death. The sitter is shown three-quarter-length, turned slightly left, dressed in polished black armour and holding a baton, the emblem of command. A horse and attendant animate the landscape, reinforcing his identity as a cavalry officer within the aristocratic military culture of the Civil War and its aftermath. This combination derives directly from Van Dyck's court portraits of the 1630s, in which sitters embody rank and leadership. Stylistically, the painting reflects an accomplished Anglo-Flemish hand working in London, circa 1650–1665. The smooth modelling of the face, with controlled transitions and softly idealised features, indicates a painter trained in studio conve...

Seller Details

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