

SA1223554



Engraving of Poussin's The Summer (Ruth & Boaz): A Timeless 17th Century Treasure

Price

GBP 375

| USD \$507 | EUR 439

Item Reference: SA1223554

Date of manufacture: 17th Century

Dimensions

Height = 73 cm (28.7")

Width = 88 cm (34.6")

Description

Engraving of Poussin's The Summer (Ruth & Boaz): A Timeless 17th Century Treasure. Origin: Engraving: Executed by renowned French engraver Jean Pesne around 1690 in Paris, as part of the prestigious Cabinet du Roy series. Painting: Nicolas Poussin's The Summer (Ruth and Boaz), part of his iconic Four Seasons series, created between 1660 and 1664 and now housed in the Louvre. Art Movement: Classicism Design: Poussin's original masterwork features a serene pastoral scene imbued with divine providence and human dignity. The engraving mirrors this ideal with its balanced composition, detailed rendering of figures, and the interplay of light and shadow that captures the biblical encounter between Ruth and Boaz. Transformation: The piece evolves from an oil-on-canvas original into a finely detailed copperplate print by combining traditional techniques - beginning with heavy lines etched through an eau-forte process and refined by the burin to enhance every nuance of texture and tone. Materials: Engraving: Copperplate print using acid etching and precision engraving Dimensions: Height: 73 cm (28.7") | Width: 88 cm (34.6") Painting: 118cm (46.5") x 160cm (63") cm on display Musée...
Internal Ref: WA129

Seller Details

Whites Antiques

Unit 10 The Vinery Arundel Road Poling West Sussex BN18 9PY
United Kingdom

Tel: 07717 321455

International Tel: +44 7717 321455

