

SA1223465

Original circa 1900
Grimshaw/Whistler Influence
Antique Charcoal Painting
Bridge of Sighs, Cambridge
British Landscape

Price

GBP 190

| USD \$257 | EUR 222

Item Reference: SA1223465

Date of manufacture: 1900

Dimensions

Height = 26 cm (10.2")

Width = 50 cm (19.7")

Depth = 2 cm (0.8")

Description

Late Victorian British Tonalist Charcoal Drawing – ‘Bridge of Sighs, Cambridge’ c.1890–1910 – In the Manner of Atkinson Grimshaw / Whistler A wonderfully atmospheric late Victorian/Edwardian charcoal and chalk drawing on prepared artist’s canvas. Executed in a highly evocative tonal style, the work recalls the atmospheric nocturnes of John Atkinson Grimshaw and the poetic river scenes of the British Aesthetic movement. The original stretcher retains a period Winsor & Newton prepared canvas stamp to the reverse. This is an exceptionally atmospheric piece with superb use of light and shade, capturing the quiet melancholy of an English riverside at dusk. Although unsigned, it is clearly the work of a highly accomplished hand and dates to approximately 1890–1910. Provenance This drawing forms part of an original collection of ten late Victorian and Edwardian British landscape and topographical works acquired together. Several works within the group retain titles and inscriptions, suggesting that they may have originated from a single artist, collector or family archive. We are offering the works individually and will be listing additional examples from the collection separ...

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