

SA1223436

**Superb Minton Aesthetic
Period Pierced Porcelain Plate
W.S. Coleman Fairy & Squirrel
c.1870**

Price

GBP 345

| USD \$466 | EUR 404

Item Reference: SA1223436**Date of manufacture: Victorian**

Description

A fabulous Victorian aesthetic period porcelain cabinet plate by Minton, with reticulated rim with six oval roundels. Superbly painted by William Stephen Coleman, a delightful scene of a fairy with beautiful butterfly wings. Stood on a grassy mound, he is trying to capture a squirrel sat on the branch of a small oak tree. He is offering out acorns to the squirrel whilst clutching to his side a small cage with the door open ready. Signed Coleman at the bottom. The pierced rim border is coloured with a celeste blue ground and very finely edged inside each reticulation with gilt. The roundels have raised spoke and beaded gilding and inside this section is a gilt layered fish scale border. Finished with a gilt rim. The reverse bears the impressed Minton factory mark, Victorian registration lozenge, artist monogram for the gilding, design number, and retail stamp for W. P. & G Phillips, Art Pottery Studios, 359 Oxford Street, London, the stamp itself in aesthetic style as a pair of Japanese fans. The Minton date cypher can't be read but the registration mark is dated for 1870, an early piece decorated by Coleman before he moved to direct the Minton Art Studio in London in 18...

Internal Ref: FA1974

Seller Details

The Fancy Fox

Suffolk United Kingdom



Tel: 07717 510 870

International Tel: +44 7717 510 870