

SA1223240

Monogrammed "TG", Late 19th Century Symbolist / Pre-Raphaelite Oil Painting

Price

GBP 1,495

| USD \$2,023 | EUR 1,749

Item Reference: SA1223240

Date of manufacture: 1900

Dimensions

Height = 70 cm (27.6")

Width = 34 cm (13.4")

Description

Monogrammed "TG", Late 19th Century Symbolist / Pre-Raphaelite Oil Painting A captivating late 19th-century oil painting imbued with imaginative symbolism and strong Pre-Raphaelite influences. Rich in allegorical content, the composition invites interpretation beyond its literal subject, reflecting the Symbolist movement's fascination with spirituality, mythology, and hidden meaning. The prominent moon serves as a timeless symbol of femininity, transformation, the cyclical nature of life, and the rhythms of existence. The work is signed with the monogram "TG" and is tentatively attributed to Thomas Gotch (1854–1931). It is painted on a Reeves of London canvas, suggesting an English origin. The manufacturer's stamp on the reverse dates the canvas to 1899, while the letter "D" indicates one of Reeves' higher-quality, more expensive canvases. Condition: Very good original condition overall, with only minor craquelure visible in the thicker passages of paint. The painting is structurally sound and is presented in a modern replacement frame. Dimensions: Canvas: 70 × 34 cm (27.5 × 13.5 in.) Framed: 88 × 53 cm (34.5 × 20.5 in.)

Internal Ref: 11842a

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