

SA1223207

Large pair of mid C19th
finely-painted Chinese
watercolours depicting
Menshen or door gods .

Price

Sold

Item Reference: SA1223207

Date of manufacture: 19th Century

Dimensions

Height = 93 cm (36.6")

Width = 52 cm (20.5")

Depth = 2 cm (0.8")

Description

Large pair of mid C19th finely-painted Chinese watercolours depicting Menshen or door gods . Skilfully executed pair of large scale Chinese watercolours on paper of martial door or gate gods , traditionally conceived to be hung at the entrances of buildings to protect from evil spirits and influences. First used in the ancient Chinese Han Dynasty , these type of pictures depicting venerated and deified fiercely armed Generals , were used to ward off evil spirits and encourage positive influences . This pair probably portraying the images of Qin Quilong and Yuchi Gong , two Generals appointed by the Han emperor Taizong as his personal guardians. In excellent original condition, with vibrant , strong colours and intricate details to the painting . Later mounted within moulded black and gilt 'Hogarth' style frames , the versos bearing the paper label of the esteemed London gallery of "Henry Sotheran Ltd . London W1" Highly decorative pair of exotic Chinese watercolours having a fascinating historical significance and purpose. H 37" W 21" D 1" China c.1870

Internal Ref: ML 267

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