

SA1223165

18th Century Polychrome Olive Wood Bust – Carved Head of Christ, Italian, Sicilian

Price

GBP 375

| USD \$511 | EUR 438

Item Reference: SA1223165

Date of manufacture: 18th Century

Dimensions

Height = 27 cm (10.6")

Width = 13.5 cm (5.3")

Depth = 16 cm (6.3")

Description

An 18th-century carved and polychrome olive wood bust of Christ, likely Italian and possibly Sicilian. Finely modelled with traces of original paint, this devotional head retains a moving sense of presence. With age-related wear, cut marks and historic worming, it stands as an evocative survivor of early religious craftsmanship. Why We Love This ... There is a quiet, contemplative power to this small devotional bust. Carved from olive wood - a material long associated with sacred objects - the sculptor has captured a gentle, introspective expression that feels deeply human. The surviving polychromy softens the features, while the age-related wear only enhances its authenticity. Pieces like this were never made to impress; they were made to comfort, to accompany prayer, to be held close. That intimacy still radiates from the carving today. At a Glance – Appeal, Desirability & Collectibility • Date: 18th Century • Origin: Italy, possibly Sicily • Materials: Carved olive wood with polychrome paint • Dimensions: H: 27cm (10.6") | W: 13.5cm (5.3") | D: 16cm (6.3") • Condition: Fair; cut mark and historic worm holes consistent with age and devotional use • Notable Details: Exp...

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