

SA1223034

Scottish Loch Oil Painting Circle Of Alexander Nasmyth 1758-1840 Castle Portraits

Price

Sold**Item Reference: SA1223034****Date of manufacture: 1850**

Dimensions

Height = 75 cm (29.5")

Width = 106 cm (41.7")

Depth = 7 cm (2.8")

Description

Circle Of " Alexander Nasmyth (1758-1840) An early nineteenth century landscape oil painting on canvas depicting a castle by a lake before mountain views. Housed in a replacement moulded gilt wood frame. ABOUT : Alexander Nasmyth (1758-1840) Scottish portrait and landscape painter, a pupil of Allan Ramsay. Nasmyth was born in Edinburgh on 9 September 1758. He studied at the Royal High School and the Trustees' Academy and was apprenticed to a coachbuilder. Aged sixteen, he was taken to London by portrait painter Allan Ramsay where he worked on subordinate parts of Ramsay's works. Nasmyth returned to Edinburgh in 1778, where he worked as a portrait painter. Offered a loan by Patrick Miller of Dalswinton, Nasmyth left in 1782 for Italy, where he remained two years furthering his studies. In Italy he devoted most of his attention to landscape painting, and is recorded as having copied a work by Claude. Nasmyth returned to Scotland where for the next few years he continued his career as a portraitist. He painted some works in the style of Ramsay, but most were conversation pieces with outdoor settings. Alexander Nasmyth's pre-eminence as the seminal figure in t...

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