

SA1222829

Four Lithographs 1829 -Images of Chelsea, London - J.C Burgess -Printer William Day

Price

GBP 2,750

| USD \$3,721 | EUR 3,218

Item Reference: SA1222829**Date of manufacture: Georgian**

Dimensions

Height = 27 cm (10.6")

Width = 36 cm (14.2")

Depth = 2 cm (0.8")

Description

Four Lithographs Laid on Indian Paper dating 1829 from the collections of J C Burgess 'Images of Chelsea' as seen and recorded in Elizabeth Longford's 'Images of Chelsea'. plates 575, 569, 152 printed by William Day. Day & Son: The most famous early Victorian firm of lithographic printing was by created Day and Haghe in 1829. Their lithographs were so meticulously conceived and technically advanced that in 1838, Day and Haghe were appointed 'Lithographers to the Queen'. John Cart Burgess (1798 – 20 February 1863) was an English watercolour painter of flowers and landscapes, and an author of two books on art technique. He was part of the well-known Burgess dynasty of painters who flourished in the 18th and 19th centuries. Burgess was the son of portrait-painter, William Burgess (1749–1812), and the grandson of Thomas Burgess (fl. 1766–1786). His brothers were the painters Henry William Burgess (fl. 1809–1844) and Thomas Burgess (1784?–1807). John started off as a painter of flowers and fruit in watercolours, first exhibiting three flower pieces at the Royal Academy, London in 1812; he was then residing at 46 Sloane Square in Chelsea. He also exhibited at the Suffolk Stree...

Seller Details

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