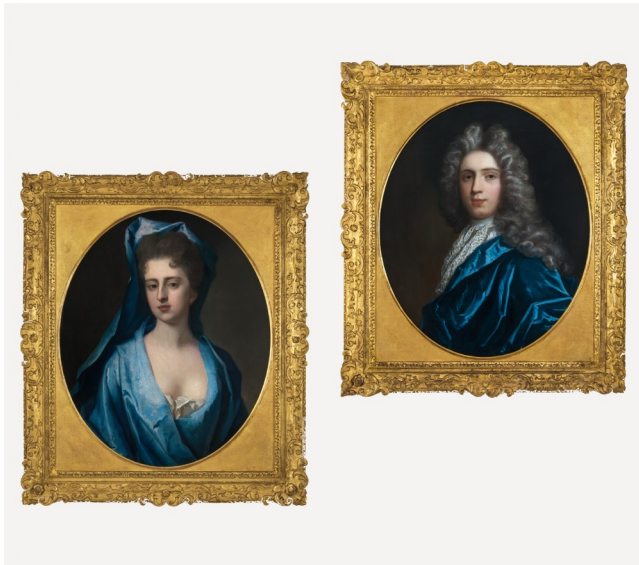


SA1222546

Portrait of Sir John Wentworth,
1st Baronet, and Mary, Lady
Wentworth; Attributed to
Michael Dahl (c.1659–1743)
and Attributed to Thomas
Murray (1663–1735), oil on
canvas painting
Price
GBP 14,650

| USD \$19,824 | EUR 17,142

Item Reference: SA1222546

Date of manufacture: 17th Century

Dimensions

Height = 93.5 cm (36.8")

Width = 79 cm (31.1")

Depth = 7.5 cm (3.0")

Description

These imposing early-Georgian portraits formed part of the historic collection of family pictures and heirlooms at Howsham Hall and commemorate a marriage uniting a Yorkshire baronet with one of the most powerful northern dynastic families of late Stuart England, the Lowthers. Preserved together from a celebrated country-house collection, they exemplify the ambitions of English portraiture around 1700, when painted likenesses functioned as expressions of lineage, alliance, and social authority. Few pendant pairs of this date survive with such coherence of condition, documentation, and context. The portraits are best dated to circa 1695–1705, at the transition from the reign of William III to that of Queen Anne. The gentleman appears in a long full-bottomed periwig, lace-edged cravat, and a blue mantle deployed as a pictorial language of rank rather than literal costume. The lady is shown in the fashionable aristocratic “undress” mode of the period, with a low bodice revealing the chemise beneath and enveloped in luminous blue silk. Far from informal, this idiom signalled cultivated ease and fluency in contemporary courtly taste. Together, the costumes place the sitters f...

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