

SA1222504

**FINE 18TH CENTURY
REVERSE GLASS COLOURED
MEZZOTINT / FEEDING THE
POOR - BY FLETCHER AFTER
SEBASTIAAN VRANCX
(1573-1647)**

Price

GBP 680

| USD \$920 | EUR 796

Item Reference: SA1222504**Date of manufacture: 18th Century**

Dimensions

Height = 49 cm (19.3")

Width = 38 cm (15.0")

Depth = 1 cm (0.4")

Description

This scene is part of a series depicting the Seven Acts of Mercy, specifically the act of "feeding the hungry" based on the Gospel of Matthew (25:35): "I was an Hungred, & Ye gave me Meat". [1, 2] Sebastiaan Vrancx (1573–1647) was a prominent Antwerp painter known for battle scenes and genre subjects. He frequently depicted the Works of Mercy, sometimes combining them all onto a single panel or creating a series of individual scenes. The print features characteristic elements of Vrancx's style, including architectural depth with classical columns and a pergola covered in greenery. The figures are dressed in period clothing, with an old man and others receiving food at the entrance of a substantial building, typical of his urban genre scenes. This mezzotint is in a fine state of conservation and is housed in a quality ebonised frame with a sanded gilt slip. Sheet Dimensions: 25cm x 35cm. Framed

Dimensions: 49cm x 38cm. Price: £680

Seller Details

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