

SA1222014

Portrait of a Lady, Mary
Hammond in Sumptuous Attire,
Jewels and Lace c.1618-22;
Circle of Cornelius Johnson
(1593-1661), Oil on Panel
painting

Price

GBP 10,450

| USD \$14,141 | EUR 12,228

Item Reference: SA1222014**Date of manufacture: 17th Century**

Dimensions

Height = 85 cm (33.5")

Width = 69 cm (27.2")

Depth = 5 cm (2.0")

Description

This portrait of a lady is an exquisite example of early seventeenth-century portraiture, remarkable both for the lavishness of its subject's attire and for the distinguished provenance that has accompanied it across four centuries that adds a rich layer of historical significance. It was once part of the notable collection of Sir William Temple, 1st Baronet (1628–1699) at Moor Park, a stately mansion in Hertfordshire. Temple was a diplomat, essayist, philosopher, and the patron of Jonathan Swift. He was a key participant at an important period in English history, helping not only to negotiate the Triple Alliance, but also the marriage between William of Orange and Princess Mary. His collection at Moor Park was well known in its day, reflecting both his cultivated taste in art and literature and his international connections. Its fabulous attire, rendered with almost microscopic attention, is not merely decorative but emblematic of a world in which visual display was a language of power. Its provenance, stretching from the English country house and Enlightenment scholarship to modernist circles, forms a microcosm of cultural exchange across four centuries. Thus, the ...

Seller Details

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