

SA1221979

Edward Priestley (1820–1880)
– Oil on Canvas, Horses
Running in a Landscape with
Steam Locomotive

Price

GBP 1,400

| USD \$1,894 | EUR 1,638

Item Reference: SA1221979

Date of manufacture: 19th Century

Description

A charming and unusual Victorian oil on canvas by the English painter Edward Priestley (1820–1880). The composition depicts three powerful horses galloping across an open pasture, beautifully juxtaposed against an early steam locomotive and carriage passing in the distant background. Priestley masterfully captures a poignant moment in British history: the direct contrast between traditional rural life and the unstoppable momentum of the Industrial Revolution. The rhythmic movement of the horses is cleverly echoed by the trailing steam of the train beyond. Known for his picturesque rural scenes and sporting subjects, Priestley's works are held in notable public collections, including the National Trust (Sunnycroft) and the Warrington Museum & Art Gallery. This particular piece stands out due to its cross-collectible appeal. While it is a classic example of 19th-century British provincial equestrian art, the rare inclusion of early railway iconography adds an exceptional layer of historical interest, making it equally attractive to enthusiasts of industrial history and railway memorabilia. The painting is signed to the lower right and is presented in an attractive gilt...

Seller Details

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