

SA1221677

The barefoot girl, ca 1948,
Gabriel Dauchot oil on canvas,
early galerie Cardo provenance

Price

Sold**Item Reference: SA1221677****Date of manufacture: 1940**

Dimensions

Height = 43 cm (16.9")

Width = 21 cm (8.3")

Depth = 1 cm (0.4")

Description

Gabriel Dauchot (1927–2005) was one of those rare artists who painted people from the inside out. His figures are seldom conventionally beautiful—Dauchot was an Expressionist, after all—but they possess something far more compelling: authenticity. Meet The Barefooted Girl. Painted around 1948, when Dauchot was barely in his twenties, she feels astonishingly fresh. Looking at her, one can almost feel the damp grass beneath her feet. She is no society beauty, nor is she meant to be. She is happy, self-contained, and entirely present. Dauchot depicts her with such tenderness that one cannot help but feel she was a real person—someone who mattered deeply to him. It is a small painting, yet it has enormous presence. Few artists could say so much with so little. Gabriel Dauchot studied under Othon Friesz and Yves Brayer at the Académie de la Grande Chaumière before entering the École Nationale Supérieure des Beaux-Arts at the age of just sixteen. Still in his teens, he began exhibiting at the Paris Salons, and before reaching the age of twenty was given solo exhibitions by the prestigious Galerie Katia Granoff and subsequently the Galerie Cardo. In 1951 he received the Prize ...

Seller Details

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