

SA1221184

18th century Portrait of a young lady attributed to Allan Ramsay (1713-1784)

Price

GBP 15,000

| USD \$20,259 | EUR 17,544

Item Reference: SA1221184

Date of manufacture: 18th Century

Dimensions

Height = 86 cm (33.9")

Width = 74.5 cm (29.3")

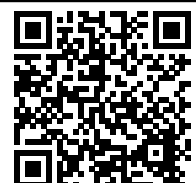
Description

We are delighted to present a new discovery of an exquisite portrait of Theodosia Barnwell, a masterful example of the work of celebrated Scottish portrait artist Allan Ramsay who became Principal Painter to King George III. It is likely to have been painted as a pendant to a portrait of her brother Charles, painted by Ramsay in 1756, which closely aligns with this work. Theodosia is depicted in a half-length pose, set against a subtle graduated oval background which frames the figure. She gazes outwards towards the viewer with an air of confidence and poise. Her elegant dress adorned with fresh flowers and pearls suggest the sitter's affluence and adherence to the fashion of the era. Ramsay was renowned for his delicate and sensitive portrayals of his subjects, evident in this work's luminous quality and natural sensitivity. Theodosia was born in 1738 and was the daughter of the Reverend Charles Barnwell (1705-1774) from Norfolk and his wife Katherine Sparrow from Suffolk. Her father was a well established pluralist clergyman, serving as the Rector of Beeston-next-Mileham and Little Fransham, choosing to live in the Rectory at Beeston rather than Mileham Hall on the f...

Seller Details

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