

SA1221065

Circle of Nicholas Condry –
Plymouth Breakwater
Lighthouse with Royal Navy
Shipping, Mid-19th Century Oil
Painting

Price

GBP 1,350

| USD \$1,827 | EUR 1,580

Item Reference: SA1221065**Date of manufacture: Victorian**

Description

Mid-19th Century Plymouth Breakwater Marine Painting – Circle of Nicholas Condry A striking mid-19th-century British marine oil painting depicting shipping in Plymouth Sound, with Plymouth Breakwater Lighthouse visible beyond the busy waters. Painted in oil on canvas and dating from around the 1840s or 1850s, the scene captures Plymouth at a pivotal moment in maritime history. Traditional sailing vessels share the water with early steam-powered craft, recording the gradual transition from the age of sail to the new era of steam. The newly completed Breakwater Lighthouse provides an important landmark within the composition. Finished in 1843, the lighthouse stands against a luminous sky while vessels move through the choppy waters of the Sound. To the left, a large Royal Navy three-decker is shown apparently departing the port. With its imposing hull, multiple gun decks and towering arrangement of masts and rigging, the ship may possibly represent HMS St George, or a comparable first-rate warship stationed at Plymouth. HMS St George was launched at Plymouth Dockyard in 1840 as a 120-gun first-rate ship of the line. She later served as a guard ship at Devonport before b...

Seller Details

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