

SA1220948

Charles Leslie, In Glen Tilt - Antique Oil Painting

Price

GBP 1,600

| USD \$2,165 | EUR 1,872

Item Reference: SA1220948

Date of manufacture: 1870

Dimensions

Height = 66 cm (26.0")

Width = 56 cm (22.0")

Depth = 5 cm (2.0")

Description

This late 19th-century oil painting by British artist Charles Leslie (1839-1886) depicts Glen Tilt, one of Scotland's most celebrated Highland valleys. A solitary figure stands beside the water's edge, eclipsed by an immense landscape of rugged mountains and receding ridges that disappear into the distance. Leslie has chosen a viewpoint that emphasises both the grandeur and serenity of the glen, drawing the eye deep into the heart of the Highlands through a carefully orchestrated sequence of light, land, and water. Sunlight drifts softly across the mountainsides, while cooler tones settle within the distant valley beyond. Particularly effective is the treatment of atmospheric perspective, whereby each successive ridge softens into pale blue-grey tones, conveying the vast scale of the landscape. Glen Tilt held a special place within Victorian culture. Situated near Blair Atholl, the glen became increasingly well known during the 19th century through travel literature and a growing public interest in the Scottish Highlands. It was also famous amongst geologists following the investigations of James Hutton, whose observations in the glen contributed to some of the founda...

Internal Ref: BRV2312

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