

SA1220725

**Clare Leighton (1898–1989) –
'The Rest from Digging', 1935
Wood Engraving from Four
Hedges, Mounted**

Price

GBP 28

| USD \$38 | EUR 33

Item Reference: SA1220725**Date of manufacture: 1930**

Dimensions

Height = 19.5 cm (7.7")

Width = 17 cm (6.7")

Description

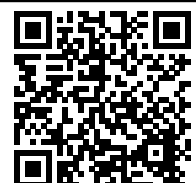
Clare Leighton (1898–1989) – 'The Rest from Digging', 1935 Wood Engraving from Four Hedges, Mounted. 1935 wood engraving by the celebrated British printmaker, Clare Leighton. This powerful work is an impression from her highly influential biographical gardening journal, *Four Hedges: A Gardener's Chronicle*, printed by the Camelot Press. This engraving focuses on a momentary pause, depicting a lone worker wiping his brow with a patterned handkerchief, his spade standing upright in the earth beside him. Perfect as a standalone piece or paired with other prints from our Clare Leighton collection. Condition: Excellent vintage condition. The piece has been put in an appropriate modern mount which makes it ready to frame in a frame of your choosing. Image Size: 9cm x 7cm. Mount Size: 19.5cm x 17cm. Clare Leighton (1898–1989) was a pioneering figure in the twentieth-century revival of wood engraving. Born in London, she studied at the Slade School of Fine Art and the Central School of Arts and Crafts, where she honed a style defined by its robust energy and poetic realism. Best known for portraying the enduring spirit of the English countryside and the dignity of agrar...

Internal Ref: 1372-1389

Seller Details

Earl and Rymer

York Yorkshire United Kingdom By appointment only.



Tel: 07879 460591

International Tel: +44 7879 460591