

SA1220712

**Clare Leighton (1898–1989) –
'Poppies', 1935 Wood
Engraving from Four Hedges,
Mounted**

Price

GBP 30

| USD \$41 | EUR 35

Item Reference: SA1220712**Date of manufacture: 1930**

Dimensions

Height = 23 cm (9.1")

Width = 21 cm (8.3")

Description

Clare Leighton (1898–1989) – 'Poppies', 1935 Wood Engraving from Four Hedges, Mounted. 1935 wood engraving by the celebrated British printmaker, Clare Leighton. This powerful work is an impression from her highly influential biographical gardening journal, *Four Hedges: A Gardener's Chronicle*, printed by the Camelot Press. This engraving is a botanical study of poppies in various stages of life. Perfect as a standalone piece or paired with other prints from our Clare Leighton collection. Condition: Excellent vintage condition. The piece has been put in an appropriate modern mount which makes it ready to frame in a frame of your choosing. Image Size: 12.5cm x 10.5cm. Mount Size: 23cm x 21cm. Clare Leighton (1898–1989) was a pioneering figure in the twentieth-century revival of wood engraving. Born in London, she studied at the Slade School of Fine Art and the Central School of Arts and Crafts, where she honed a style defined by its robust energy and poetic realism. Best known for portraying the enduring spirit of the English countryside and the dignity of agrarian work, Leighton's works are celebrated for their sweeping composition and dramatic use of light. In 1...

Internal Ref: 1372-1389

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