

SA1220134

Tall Japanese Sumida Gawa Vase by Inoue Ryōsai, Sages on a Cliff, Meiji–Taishō c. 1900

Price

GBP 350

| USD \$473 | EUR 409

Item Reference: SA1220134**Date of manufacture: 1910**

Dimensions

Height = 30.7 cm (12.1")

Width = 13 cm (5.1")

Depth = 11.5 cm (4.5")

Description

A hand-thrown Japanese Sumida Gawa (Sumida-yaki) vase by Inoue Ryōsai, of unusually tall and slender form, dating to the late Meiji–Taishō period, circa 1900–1920. The low-fired red earthenware body is thrown with visible horizontal ribbing, rising from a recessed base as a tall column that swells to a rounded shoulder and waisted neck, terminating in an everted, irregularly lobed rolled mouth. The neck and shoulder are sheathed in a lustrous aubergine-black flambé glaze shot with purple, lilac and cream, pooling and dripping in heavy runs down over a matte iron-red slip ground in the manner of Chinese Shiwan (Shekwan) wares; the red ground retains the warm, slightly mottled tone characteristic of the studio. Applied and modelled in high relief to the front is a group of figures clambering over dark applied rockwork — a bald, ochre-robed elder reaching upward, a second figure below in a pale robe with underglaze-blue detailing, and a further green-robed figure to the side — interspersed with white ovoid eggs and a draped white cloth. The lower body bears an applied ovoid white porcelain cartouche painted in underglaze blue, signed Ryōsai (??) and attributed to Inoue Ryōs...

Seller Details

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