

SA1220059

Oil on Board: La Crêperie Bretonne by Lilian Colbourn

Price

GBP 1,550

| USD \$2,097 | EUR 1,814

Item Reference: SA1220059

Date of manufacture: 1950

Dimensions

Height = 92.5 cm (36.4")

Width = 77.5 cm (30.5")

Depth = 7 cm (2.8")

Description

Lilian Victoria Epworth Colbourn (British, 1897–1967) | 'La Crêperie Bretonne' An exceptional oil on board by Lilian Colbourn entitled La Crêperie Bretonne, Paris. Signed 'COLBOURN' lower right. This painting represents a significant departure from Colbourn's better-known topographical and maritime studies of the North Yorkshire coast. Executed circa 1958, this sophisticated canvas represents an important milestone in her career, demonstrating how seamlessly her celebrated Northern expressionism could adapt to the cosmopolitan subject matter of post-war Europe. The work reveals a synthesis of European Expressionism and British mid-century abstraction. Her sophisticated palette beautifully balances low-key tones with strategic, luminous accents of cadmium yellow and ochre. This optical contrast gives the canvas a remarkably dynamic presence, ensuring the sombre, smoky interior atmosphere remains vibrant and alive. The painting functions as a masterful study of space, light, and movement, perfectly encapsulating the critical assessment of her contemporary, the eminent art critic Eric Newton, who identified her style as a uniquely "turbulent vision". Condition: Very good...

Internal Ref: 1370

Seller Details

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