

SA121952

Portrait of William, 9th Earl of Derby(?) c. 1673, by Joseph Buckshorn.

Price

Sold

Item Reference: SA121952

Date of manufacture: Before 1700

Dimensions

Height = 135 cm (53.1")

Width = 112 cm (44.1")

Depth = 6 cm (2.4")

Description

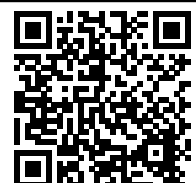
Oil on canvas in period carved giltwood frame. The sitter, thought to be the Earl of Derby, is painted in a typical Lely pose; Lely painted the notorious John Wilmot, Earl of Rochester in this very attitude. It is likely that this portrait was commissioned in 1672 to mark William's succession to the earldom, or his marriage to Lady Elizabeth Butler the following year. The breastplate does not signify any martial activity by the sitter, it was there to symbolise aristocratic power and wealth. The sitter wears a fashionable and costly wig and an even more expensive cravat of Venetian 'gros-point' lace. In 1685 Charles II ordered three cravats of such lace at a total cost of £94....equivalent to over £16000 today! WILLIAM RICHARD GEORGE STANLEY, 9th Earl of Derby (1654 – 5 November 1702), styled Lord Strange from 1655 to 1672, was an English peer. William was the eldest son of Charles Stanley, 8th Earl of Derby, and Dorothea Helena Kirkhoven. He succeeded his father in the earldom in 1672 at the age of 18. He was commissioned to the lieutenantancies of Lancashire, Cheshire, and five Welsh counties, but although possessing good education and an intelligent mind, he declined t...

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