

SA1219047

Fine larger scale late C19th neo-classical Swedish parian porcelain study of Ariadne and the Panther after Johann Heinrich Dannecker.

Price

GBP 1,150

| USD \$1,556 | EUR 1,346

Item Reference: SA1219047

Date of manufacture: 19th Century

Dimensions

Height = 33 cm (13.0")

Width = 28 cm (11.0")

Depth = 12 cm (4.7")

Description

Fine larger scale late C19th neo-classical Swedish parian porcelain study of Ariadne and the Panther after Johann Heinrich Dannecker. Manufactured and marked with the factory stamp of an anchor and Gustafsberg lettering the renowned Swedish porcelain company. The study after the original marble sculpture by Johann Heinrich Dannecker (1758-1841) court sculptor to the Dukes of Wurtemberg. The classically-inspired sculpture depicts Ariadne, the Cretan princess and wife of the god of wine Dionysus, naked sprawled across the back of the striding panther, an image said to represent wildness tamed by beauty. In excellent original condition with no major damage, losses or repairs. Has evidence of minor stress or firing cracks. H 13" D 4.5" W 11" Sweden c.1880

Internal Ref: ML 266

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