

SA1218841

Horse Race - A Paintingntique Oil

Price

GBP 400

| USD \$540 | EUR 468

Item Reference: SA1218841

Date of manufacture: 1950

Description

Framed oil on Panel by the English artist Gerald Ellis - signed and inscribed on the rear. The panel is mounted in a good quality frame and slip. Gérald Ellis (1920–1998) was a British and European painter best known for his vivid, post-impressionistic, and abstract oil paintings. His diverse portfolio features a strong emphasis on equestrian imagery, coastal views, and European cityscapes. While biographical records regarding his early life and formal education remain sparse, his legacy survives through a consistent footprint in international art auctions. Ellis's work is characterised by dynamic brushstrokes and a diverse approach that bridged representation with abstraction. He earned recognition as a prominent figure in 20th-century equestrian painting. His work captured the kinetic speed of horse racing and hunting, seen in pieces like *Jockeys au paddock*, *Jockeys et Chevaux*, and *Chasse à courre*. He also painted classic European travel destinations, heavily focusing on ports, canals, and waterfronts. Notable examples include *Canal in Venice*, *The Old Port of Marseille*, and *The Port of Honfleur*. As well as landscapes, Ellis produced intimate figurative work, includ...

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