

SA121867

SOLD....Portrait of a Lady of the Orlebar family c.1735, by John Vanderbank.

Price

Sold

Item Reference: SA121867

Date of manufacture:

Description

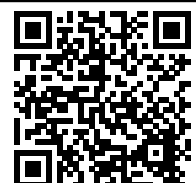
Oil on canvas in fine quality custom built giltwood frame of early 18th century type. This is almost certainly a betrothal portrait and is one of Vanderbank's most attractive female portraits. It hung in Hinwick House for generations and is most probably a lady of the Orlebar family. Richard Orlebar had built the beautiful mansion of Hinwick House in 1708. JOHN VANDERBANK (1694-1739) was born in London into an artistic family at the close of the seventeenth century. The son of John Vanderbank Senior, the well known royal tapestry weaver, Vanderbank studied painting first with his father and the portrait painter Jonathan Richardson. He was one of Godfrey Kneller's earliest pupils at the Academy of Painting from 1711, and in 1720, when Kneller's academy began to decline, started his own Academy of painting in St. Martin's Lane. Vanderbank himself was a very able draughtsman, who, in his prime, found his works favoured over those of Hogarth. His painting style followed on from the vigour and grand style of Kneller. His work, however, is characterised by a more vital and nervous drawing than many of his contemporaries, and by a bold pigmentation, particularly in the fles...

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