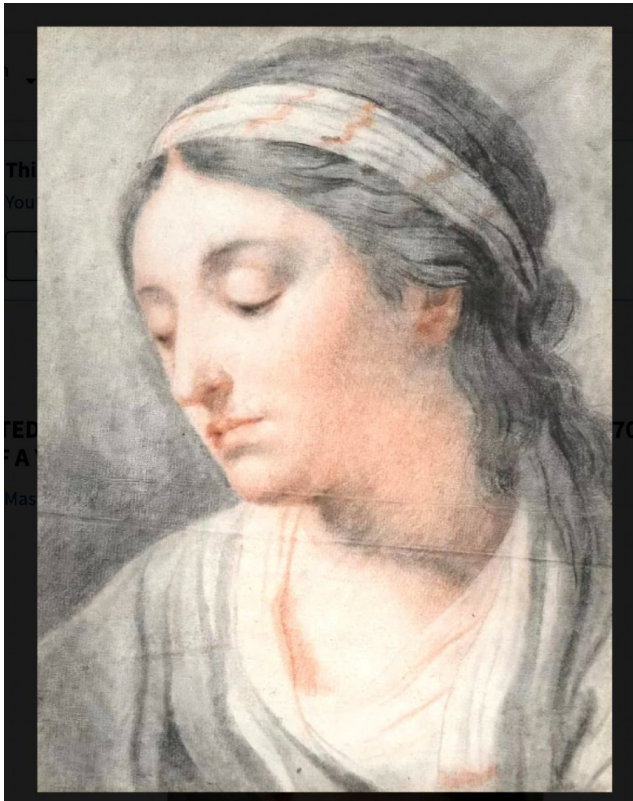


SA1218375

ATTRIBUTED TO MARIE
LECZINSKA, QUEEN OF
FRANCE (POLISH 1703-1768),
AFTER FRANÇOIS-ANDRÉ
VINCENT HEAD STUDY OF A
YOUNG GIRL WITH
BANDEAU
Price
GBP 6,250

| USD \$8,463 | EUR 7,313

Item Reference: SA1218375

Date of manufacture: 18th Century

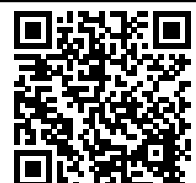
Description

ATTRIBUTED TO MARIE LECZINSKA, QUEEN OF FRANCE (POLISH 1703-1768), AFTER FRANÇOIS-ANDRÉ VINCENT HEAD STUDY OF A YOUNG GIRL WITH BANDEAU Medium: Red and black chalk on paper Dimensions: 36.5 x 26.5cm Provenance: Prominent Old Master, British and European Art Auction, England. The G. S. May Esquire Private Collection, London, England. After the original work now in the MAH Musée d'art et d'histoire, Geneva, or the print by Gilles-Antoine Demarteau (1750-1802). Neil Jeffares, Dictionary of pastellists before 1800 (Online Edition). Ref: <https://www.pastellists.com/Articles/MLeszczynska.pdf> An elegant mid-to-late 18th-century trois crayons study depicting the downcast profile of a classical young Girl wearing a traditional bandeau headband. The work showcases a highly sophisticated handling of blended sanguine (red chalk) to model the soft flesh tones of the face and neck, dynamically contrasted by sharp, structural contours in pierre noire (black chalk) defining the hair and classical drapery. The drawing reflects the grand academic tradition of the mid-18th-century French Court, aligning with the private studio copying practices of Queen Marie Leszczyńska and her ...

Seller Details

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