

SA1218317

Portrait of Lady Catherine and
Lady Jane Brydges, daughters
of the Marquess of Carnarvon
by James Maubert
(1666-1746), circa 1730

Price

GBP 28,000

| USD \$37,890 | EUR 32,763

Item Reference: SA1218317

Date of manufacture: 18th Century

Dimensions

Height = 116 cm (45.7")

Width = 150 cm (59.1")

Description

This large double portrait depicts the sisters Lady Catherine and Lady Jane Brydges, the daughters of John Brydges, the Marquess of Carnarvon (1703-1727). They are seated on a stone ledge within an arcadian park landscape with a fountain on one side and sumptuous silk drapery to the other. They hold a garland of flowers by a blue silk ribbon around a lamb seated between them, a representation of romantic pastoral simplicity and childhood innocence which was popular in English painting at the time. Oil on canvas in a period 'Lely' panel frame with attached title plates. Canvas: 116 x 150cm (45 1/2 x 59in) Frame size: 137 x 172cm (54 x 67 1/2in) Catherine (1725-1807) and Jane (1727-1776) were the daughters of John Brydges, Marquess of Carnarvon, Viscount Wilton and heir apparent to the Duke of Chandos and Catherine Tollemarche, daughter of Lionel, 3rd Earl of Dysart. Their eldest daughter, Catherine, shown wearing the russet gown with a blue mantle, married firstly William Berkeley Lyon and secondly in 1753, Edwyn Francis Stanhope of Stanwell House, Middlesex, with whom she had two children, Edwyn Francis in 1754 and Catherine in 1755. Catherine Stanhope married S...

Seller Details

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