

SA1217901

Pair of mid 19thc miniature bronze figures of 'Le Baiser Donne' & 'Le Baiser Rendu' after Jean Antoine Houdon (1741-1828)

Price

GBP 3,250

| USD \$4,398 | EUR 3,803

Item Reference: SA1217901

Date of manufacture: 19th Century

Dimensions

Height = 25.5 cm (10.0")

Width = 12.8 cm (5.0")

Depth = 10 cm (3.9")

Description

A pair of mid 19th century (circa 1840) French miniature bronze figures of 'Le Baiser Donne' (The Kiss Given) and 'Le Baiser Rendu' (The Kiss Returned) after Jean Antoine Houdon (1741-1828). This pair of bronze figures are a representation of romance, 'Encore' (The Kiss Given) depicts the man kissing the woman and 'Becaux' depicts the woman kissing the man, the bronze of 'Encore' having a garland of roses around both figures. The bronze figures are both supported on gilt socles with bead and rope twist designs leading down to bleu turquin marble pedestals each with a brass plaque, one inscribed 'Encore', the other inscribed 'Becaux' with gilt chain suspended below terminating with circular gilt bases with rope twist and bead designs. The original sculpture of 'Le Baiser Donne' was sculpted by the renowned French Neoclassical artist Jean Antoine Houdon circa 1772-1774 in terracotta and he later created a companion figure, 'Le Baiser Rendu', both figures were produced in bronze and these became famous sculptures of the 18th century. Many of these figures were reproduced in smaller scale in the late 19th century in workshops such as that of Houdon's former pupil Pierre-P...

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Seller Details

LVS Decorative Arts

Suffolk United Kingdom



Tel: 07703 306451

International Tel: +44 7703 306 451