

SA1217849

Japanese Sumida Gawa Pottery Vase, in the Tradition of Inoue Ryosai, Meiji–Taishō Period (circa 1900–1920)

Price

GBP 1,000

| USD \$1,351 | EUR 1,170

Item Reference: SA1217849**Date of manufacture: 1910**

Description

A hand-thrown Japanese Sumida Gawa (Sumida-yaki) vase of unusual multi-spouted form, dating to the late Meiji–Taishō period, circa 1900–1920, worked in the applied-figure tradition developed in the Asakusa/Sumida River district of Tokyo and associated with the workshop of Inoue Ryosai. The low-fired red earthenware body rises from a recessed base through a waisted, tree-trunk-form lower section to a bulbous shoulder, surmounted by an everted rolled mouth flanked by smaller tubular spouts and a single applied loop handle. The shoulder is finished in a thick treacle-brown, cream and mottled-blue flambé glaze that cascades in heavy runs over the rim and down the body in the manner of Chinese Shiwan (Shekwan) wares, breaking against a matte iron-red slip ground with dark mottling that forms the "rocky cliff" on which the scene is set. Applied and modelled in high relief are figures in glazed robes of blue, green and cream — one scaling the cliff face and reaching toward a pale ovoid form (an egg) on the upper body, a second clambering below — together with a teardrop glaze reserve to the lower body. There is a cartouche with signature worn off likely Inoue Ryosai. The vas...

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