

SA1217631

Important George III Period Carved and Painted Gainsborough Chair

Price

GBP 4,800

| USD \$6,483 | EUR 5,614

Item Reference: SA1217631**Date of manufacture: 18th Century**

Description

Attributed to Paul Saunders (1721 – 1771) . An absolutely exceptional English George III period carved birchwood Gainsborough armchair retaining its original tapestry covers and original paintwork and gilding. . The upholstered back with serpentine top rail, over the similarly shaped seat, and the padded armrests supported on finely carved scrolled arms with cabochons. The painted show wood seat rails carved with scrolls, trelliswork and acanthus. The cabriole legs similarly decorated with acanthus leaves and cabochons, terminating in scrolled pegged feet. . The carving exceptionally intricate and fine and the tapestry covers original and depicting a leafy landscape with distant ruins and oriental temple structures. . Paul Saunders' clients were the wealthiest London and country houses and he was held by Royal Appointment as 'yeoman arras-worker to the Great Wardrobe' and yeoman tapestry tailor. . His workshops, known as 'The Royal Tapestry Manufactory' contained a special 'tapestry room' and from 1755 until his death he was the main tapestry producer in London. After Saunders's death in 1771, his firm carried on until 1794 from his last premises in Charlotte (now Bloomsb...

Seller Details

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