

SA1217604

**Thomas Walker Bretland
(1802–1874) Sporting Horse
Portrait Oil Painting of
Cambridgeshire 1847 Winner**

Price

GBP 5,500

| USD \$7,443 | EUR 6,436

Item Reference: SA1217604**Date of manufacture: 19th Century**

Description

A fine and historically engaging equestrian portrait by the highly regarded English sporting painter Thomas Walker Bretland (1802–1874), depicting The Widow a bay mare by Abbas Mirza out of Isabel. The composition depicts a bay mare standing in three-quarter profile facing left, painted with considerable anatomical confidence. The horse's rich chestnut-bay coat is handled with notable skill - the sheen and musculature of a thoroughbred in peak condition convincingly rendered, with the characteristic dark points of the legs, mane and tail executed with precision. The mare's head is finely observed and alert, with a white blaze to the face. The setting is a well-appointed loose box interior, the pale timber boarding of the stable walls receding convincingly into the background and giving the composition both depth and quiet elegance. Hay is strewn across the stable floor in loose, confident brushwork that contrasts effectively with the tighter handling of the horse - a technique characteristic of Bretland at his best. To the right, a half-open stable door carries an iron ring and chain, while a checked stable rug in red and blue is draped over the door, adding a welcome n...

Seller Details

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