

SA1217158

David Roberts RA First Folio
 Pair of 19th C. Cairo
 Lithographs (Louis Haghe) in
 Original H. Alden & Co. Frames

Price

GBP 650

| USD \$886 | EUR 758

Item Reference: SA1217158

Date of manufacture: 19th Century

Description

An exceptional, entirely untouched pair of mid-19th-century Orientalist lithographs depicting historic Cairo. These stunning works are direct first-edition plates from the legendary and monumental publication: *The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia* (originally published 1842–1849). This landmark series represents the pinnacle of 19th-century travel art. The scenes were sketched on-site by the world-renowned Scottish painter David Roberts, R.A. (1796–1864) and meticulously transferred directly onto lithographic printing stones by the master Victorian printmaker Louis Haghe. The Matching Pair comprises From the Egypt Portfolio: 1. Interior of the Mosque of the Metwalis, Cairo – Capturing the majestic, soaring architecture and figures of mid-19th-century Egypt. 2. Bazaar of the Street Leading to the Mosque El-Mooristan, Cairo – A bustling, detailed street-level scene showcasing the commerce and daily life of the historic district. What elevates this pair into a highly collectible tier for interior designers and connoisseurs is their outstanding, un-opened provenance. Both pieces remain housed in their original, late-Victorian frames dating from the 1890s. T...

Seller Details

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