

SA1217037

An Exceptional 19th Century Edward Holmes Baldock Marquetry Centre Table

Price

GBP 23,500

| USD \$31,739 | EUR 27,486

Item Reference: SA1217037**Date of manufacture: 19th Century**

Dimensions

Height = 75 cm (29.5")

Width = 112 cm (44.1")

Depth = 112 cm (44.1")

Description

An exceptional marquetry and ormolu centre table of exhibition quality attributed to Edward Holmes Baldock. English Circa 1840. Finely constructed, the burl maple circular hinged top with an ebony band enclosing a marquetry chain of flowers inlaid in specimen stained woods and mother of pearl with butterflies and caterpillars, set within a tulipwood boarder and foliate cast ormolu edge. The table rises from inwardly scrolling tripartite feet, having concealed brass castors, with finely chased foliate ormolu mounts and rosettes, joining to a central shaped baluster stem veneered in contrasting dark burl wood and inlaid tulipwood. Offered in excellent condition this table is an extremely rare design first inspired by Richard Bridgens as published in his 1838 book 'Furniture with Candelabra' plate 16 of a 'Marquetrie Centre Table' with pedestal base and scrolled feet. This type of table is also associated to Edward Holmes Baldock (whom we have attributed this table to) who was a fashionable London art dealer, furniture maker and restorer of Hanway Street and probably the most distinguished dealer of his day. The inlay and marquetry on this table is most likely to have been made by...

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