

SA1217011

Antique French Bronze Ewers After Clodion

Price

GBP 1,350

| USD \$1,827 | EUR 1,580

Item Reference: SA1217011**Date of manufacture: 1870**

Dimensions

Height = 48 cm (18.9")

Width = 28 cm (11.0")

Depth = 18 cm (7.1")

Description

An impressive pair of 19th century patinated bronze ewers after Claude-Michel Clodion (1738-1814). The entwined serpent handles issuing from the spout above waisted neck cast with a horned rams mask, the sides with neo-classical relief scenes depicting figures in naturalistic settings with satyrs and putti. The spreading ormolu bases standing on square plinths. Height 19" (48cm) Width 11" (28cm) Depth 7" (18cm) Bases 4 3/4" (12cm) square French Circa 1870 Claude Michael Clodion, [1738-1814], was the son-in-law of sculptor Augustin Pajou; he trained in Paris in the workshops of Lambert Sigisbert Adam, his maternal uncle was Jean-Baptiste Pigalle, the most successful sculptor of the time. After winning the Prix de Rome, he moved to Italy, sharing a studio with Jean-Antoine Houdon and studying antique, Renaissance, and Baroque sculpture. Please email or phone for details regarding delivery/postage quotes.

Internal Ref: 4619

Seller Details

Tim Saltwell Antiques

Arun West Sussex United Kingdom



Tel: 07860 796 536

International Tel: +44 7860 796 536