

SA1215730

An Important and Elegantly Potted Dehua 'Blanc de Chine' 'Bamboo' Tripod Censer (Ding) Qing Dynasty, 18th Century

Price

GBP 9,500

| USD \$12,855 | EUR 11,116

Item Reference: SA1215730**Date of manufacture: 18th Century**

Dimensions

Height = 15 cm (5.9")

Width = 8 cm (3.1")

Description

An Important and Elegantly Potted Dehua 'Blanc de Chine' 'Bamboo' Tripod Censer (Ding) Qing Dynasty, 18th Century Bears an incised seal mark for Zheng Hezhou to the base. This remarkably refined white-glazed tripod censer (ding) is a superlative testament to the sophisticated "scholar's taste" (wenfang) that dictated the elite Chinese art market of the Ming and Qing Dynasties. Beautifully potted from fine-grained Dehua clay, the vessel is masterfully structured around a naturalistic bamboo motif—a plant deeply revered by the literati as a symbol of resilience, humility, and moral integrity. The barrel-form body features crisp, equidistant archaic (fanggu) horizontal ribbing, beautifully evoking archaic bronze or ritual wooden prototypes. It is flanked by two elegantly arched, openwork handles modeled to resemble bent, node-segmented bamboo branches. The vessel is supported by three stout, upright tripod legs carved in identical fashion as thick bamboo stalks, displaying prominent horizontal nodes. At the structural junctions where the legs and handles meet the main body, delicate, sprig-moulded bamboo leaves have been individually fashioned and applied to the surface...

Seller Details

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