

SA1215681

**Fine Italian Early 19th Century
Marble Group of Bacchus and
Ariadne After the Antique,
Attributed to Carlo Albacini
c.1800**

Price

GBP 48,000

| USD \$64,954 | EUR 56,165

Item Reference: SA1215681**Date of manufacture: 19th Century**

Dimensions

Height = 71.5 cm (28.1")

Width = 34 cm (13.4")

Depth = 30 cm (11.8")

Description

Extremely fine marble group of Bacchus and Ariadne after the antique attributed to Carlo Albacini (1734 – 1813) Italy Rome circa 1800 Provenance A French Private Collection Carved in the round of white marble, the young couple shown walking and apparently exchanging words, his left arm gently wrapped around her shoulder, upholding part of her drapery, a wreath of fruit-bearing vines placed on his head, while hers shows no berries, from her right shoulder suspended a suggestive skin of a goat. In excellent condition having a restoration on Ariadne's left index finger. This finely carved sculptural group is one of a number of known examples of this subject, all inspired by a Greco-Roman classical original 1st and 2nd centuries A.D which is now in the Museum of Fine Arts in Boston (inv.68.770). Demonstrating the beginning of Bacchus' courtship of Ariadne and illustrates the "Return to Antiquity" which was expressed in numerous archaeological works in Rome at the end of the 18th Century. The subject matter made it perfect for a wide variety of settings and fine copies of the subject which survive in such collections as the Rothschilds at Waddesdon Manor, the Pitti Pa...

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