

SA1215450

Mezzotint Master John Crewe As Henry VIII After Portrait Paintings By Sir Joshua Reynolds

Price

GBP 400

| USD \$545 | EUR 467

Item Reference: SA1215450**Date of manufacture: 18th Century**

Dimensions

Height = 73 cm (28.7")

Width = 60 cm (23.6")

Depth = 3 cm (1.2")

Description

>> BARGAIN OFFER PRICE / WAS £585 / NOW ONLY £400 TO CLEAR << Master Crewe as Henry VIII
 Joshua Reynolds, John Raphael Smith 1775 Apologies for the reflections caused when photographing through the glass. This fine example is an original mezzotint (not a copy or re-printed version) and is well preserved under glass within an ebonised period frame. These works are fairly rare with most only found within existing museum collections. Sir Joshua Reynolds was known for his exceptional portraits of children, often commended for capturing their spirit of comedy, sympathy, innocence, and tenderness. This portrait of John Crewe is modelled after a painting of Britain's Henry VIII by Hans Holbein the Younger (1497-1543). The print conveys the humour and satire intended by the original work, as the small, smiling boy mimics the mighty king. After the painting by Sir Joshua Reynolds (c.1775, exh. R.A. 1776, no. 239, "Portrait of boy in the character of Harry the Eighth"; Mannings, 449; Private Collection, on long-term loan to Tate Britain). John Crewe, 2nd Baron Crewe of Crewe (1772-1835) as a young boy, full-length, wearing fancy-dress as Henry VIII, standing w...

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Seller Details

Mansion House Antiques & Fine Art

East Midlands United Kingdom



Tel: 07765 856 171

International Tel: +44 7765 856 171