

SA1215241

17th Century Portrait of
Gentleman, Maurits, Prince of
Orange-Nassau; Studio of
Michiel van Mierevelt,
Provenance Chateau de
Vouzeron

Price

Sold**Item Reference: SA1215241****Date of manufacture: 17th Century**

Dimensions

Height = 96 cm (37.8")

Width = 85 cm (33.5")

Depth = 7 cm (2.8")

Description

Oil on panel. In 1607, the Delft city council decided to commission a portrait of Stadholder Maurits of Nassau for the town hall, with Michiel van Mierevelt as the chosen artist due to the passing of the previous court painter Daniël van den Queborn. The receipt from 1608 revealed that Van Mierevelt received the substantial sum of 200 guilders for the painting, which was completed in 1607. He was also granted a six-year patent by the States-General for reproductions of the portrait in copperplate engravings, solidifying his position as the official court painter. Maurits, who was appointed stadholder after the murder of his father William of Orange, in 1584, was depicted at almost three-quarter length, wearing a richly decorated gold coloured suit of armour. The orange-red of his sash signify the House of Orange and the medallion of the Order of the Garter hangs from a ribbon on his chest. Van Mierevelt depicted the stadholder in a very natural pose and rendered details of the composition with utmost believability. The scene therefore makes a sharp contrast with the rather stiff portrait that Van der Queborn produced about nine years earlier. Van Mierevelt's portrait wa...

Seller Details

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