

SA1215072

La Bella Nani Oil Portrait Of A Venetian Women After Original Painting By Paolo Veronese C1560 Displayed Louvre Paris

Price

GBP 7,450

| USD \$10,157 | EUR 8,693

Item Reference: SA1215072**Date of manufacture: 1960**

Dimensions

Height = 147.3 cm (58.0")

Width = 116.8 cm (46.0")

Depth = 8.3 cm (3.3")

Description

Paolo Veronese, 1528–1588 Portrait of a Venetian Woman – La Belle Nani, circa 1560, oil on canvas The Louvre Portrait of La Belle Nani exalts the beauty of a young woman, beautiful, fashionable, and virtuous! It is believed that this is the Portrait of an aristocratic Venetian mother... La Bella Nani, also known as Portrait of a Venetian Woman, is an oil painting on canvas depicting a wealthy noblewoman, painted by Paolo Veronese, c. 1560. The painting is in the Louvre, in Paris, and on display in Room 711 in the Denon Wing. The painting depicts a woman, at half-bust, who wears a fancy dress typical of the wealthy fashion of Venice at the time, especially the wide neckline and rich ornaments. The reserved attitude of the sitter and the ring on her left hand indicate that she is a married woman. Her identity is unknown. The name of Nani came from the family that once supposedly owned the painting, and because of that it was thought that the subject was their member. The work is considered one of the most beautiful female portraits of the 16th century. Veronese rarely portrayed women, only six of these portraits are known. The painting was included by the Fr...

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