

SA1214857

17th century English portrait of a lady by John Greenhill (c.1644-1676)

Price

GBP 22,000

| USD \$29,713 | EUR 25,731

Item Reference: SA1214857

Date of manufacture: 17th Century

Dimensions

Height = 121 cm (47.6")

Width = 102 cm (40.2")

Description

The lady, three-quarter length, gestures with her hand towards the gardens and landscape beyond, wearing a sumptuous ivory silk gown adorned with pearls and precious stones and pearl earrings and necklace, signalling her wealth and status. She wears a ring on her left hand, which combined with her pale gown possibly alludes to her recent marriage. There are traces of a signature in ligature 'JG' in a lower fold of the sitter's right hand sleeve. Oil on canvas in a giltwood frame John Greenhill was a highly skilled and talented painter whose life and career were cut tragically short. He was born in Salisbury circa 1644 and was the son of John Greenhill, a merchant and later the local registrar and Penelope Champneys of Orchardleigh, Somerset. Greenhill's early artistic training is unknown but it is believed his first portrait was of his uncle, James Abbot of Salisbury. He moved to London in 1662 and became a pupil of Sir Peter Lely, court painter to Charles II. At the start of his career, Greenhill was hard working and ambitious and according to George Vertue was considered to be 'the most excellent of Lely's disciples'. His style was clearly influenced by Lely and Van...

Seller Details

Isherwood Fine Art

Bath and London United Kingdom By appointment only.



Tel: 07984 699799

International Tel: +44 7984 699799