

SA1214847

18th century English portrait of a lady and her daughter attributed to Joseph Highmore (1692-1780)

Price

GBP 14,000

| USD \$18,908 | EUR 16,374

Item Reference: SA1214847

Date of manufacture: 18th Century

Dimensions

Height = 146 cm (57.5")

Width = 121 cm (47.6")

Description

Portrait of a lady, three-quarter length, wearing a blue silk gown, seated in a classical interior, with her daughter in a pink gown standing beside her holding a sprig of blossom. This charming portrait conveys the touching bond between the mother and child and the sprig of blossom is used to symbolise the innocence and purity of the young girl's nature. The colour palette of blues and pinks used in the clothes combined with the blush pink in the facial skin tones suggesting a healthy glow make this a particularly attractive painting. Circa 1720. Oil on canvas in a period giltwood frame. Joseph Highmore (1692–1780), was an English painter, born on 13 June 1692 in the parish of St James in the City of London, the third son of Edward Highmore, a coal merchant, and his wife, Maria, née Tull. From 1702 to 1704 he attended Merchant Taylors' School in London, and from 1707 trained as a lawyer. Highmore was, however, determined to pursue a career as an artist, no doubt in emulation of his uncle Thomas Highmore (1660–1720), the serjeant-painter. During his training he attended the anatomical lectures of William Cheselden and Sir Godfrey Kneller's drawing academy. One of...

Seller Details

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