

SA1214566

Bourdois & Bloch Paris Porcelain Lace Group with Harp

Price

GBP 500

| USD \$677 | EUR 585

Item Reference: SA1214566**Date of manufacture: 19th Century**

Dimensions

Height = 16.7 cm (6.6")

Width = 12 cm (4.7")

Depth = 10.5 cm (4.1")

Description

A decorative French porcelain lace group from the Paris atelier of M.E. Clauss/ Bourdois & Bloch, dating to circa 1868–1887. The group reflects the Rococo Revival taste popular during the Second Empire period and combines finely modelled figures with elaborate lacework and colourful enamel decoration. The composition shows a standing gentleman beside a seated young lady behind a harp. The tall harp gives the piece a more sculptural appearance than is usually found in smaller Paris porcelain lace groups and creates a strong cabinet display presence. The bodies are made in glazed hard-paste porcelain, while the lace elements are executed in biscuit porcelain using the French “porcelain lace” technique, where real lace was coated in porcelain slip and burned away during firing. The underside bears the underglaze crossed-swords mark used by the Paris porcelain atelier of M.E. Clauss, later associated with Bourdois & Bloch. The porcelain bodies were most likely produced in Limoges and decorated in Paris. Historical references record that the workshop specialised in luxury porcelain, including table services, vases, groups and statuettes inspired by Chardin, Watteau and Bouc...

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